

Catalogue of
Prints, Etchings, Drawings
and Paintings



PORTRAIT OF JAMES MCNEILL WHISTLER,
painted on panel, in Paris, by Fantin Latour, about 1858.
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CARLIOL TOWER, 37, CARLIOL STREET

(late 103, GREY STREET)

NEWCASTLE-UPON-TYNE

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CATALOGUE

OF

Fine Old Engravings, Etchings, &c.

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Dealers in the Fine Arts

CARLIOL TOWER, 37, CARLIOL STREET

(LATE 103, GREY STREET)

NEWCASTLE-UPON-TYNE, ENGLAND

- 1 ALKEN, H. & R. G. REEVE. The Chase of the Roebuck, and Death of the Roebuck, a pair of aquatints *in colour*, by H. Alken and R. G. Reeve, after W. P. Hodges. Original impressions. Printed surface $20\frac{3}{8}$ by $12\frac{3}{4}$ in, with full margin. Published October 1, 1834. £15 the pair.
- 2 THE AYLESBURY GRAND STEEPLECHASE. Set of four aquatints *in colour* by J. Harris, after J. Pollard. Original impressions. Printed surface $19\frac{3}{4}$ by $13\frac{3}{4}$ in. with full margin. Very rare. Published March 30th, 1836. £50 the set of four.
- 3 BACHELORS' HALL. A set of six aquatints *in colour*, after F. C. Turner. No painter or engraver's name. Original impressions. Size of plate mark $14\frac{3}{4}$ by 12 in. Small margin beyond. Probably by Thomas Fairland. £20 the set of six.
- 4 BARTOLOZZI, F. Portrait of Harriet, Viscountess Bulkeley, engraved by F. Bartolozzi, after R. Cosway, printed *in red*. Size of printed surface 7 by $9\frac{1}{4}$ in. Margin. A small piece torn out of bottom margin, not affecting the title, 30s.
- 5 BAXTER PRINT. Paul and Virginia, *in colour*, oval with the music. Printed surface $4\frac{3}{4}$ by $2\frac{3}{4}$ in. £2.
- 6 BEWICK, THOMAS, Engraver on Wood. Engraved by J. Burnet, after J. Ramsay. Size $4\frac{1}{4}$ by $5\frac{1}{4}$ in. Margin. 5s.
- 7 BLAKENEY, Lt.-General Sir Edward. Lithographed from a Daguerreotype by Prof. Glukman. Size of printed surface 16 by 12 in. Large margin. 10s. 6d.
- 8 BOSTON, U.S.A. View of Presbyterian Church with street scene about 1750. *Engraving in colour* published at Augsburg in Germany. Printed surface $16\frac{1}{2}$ by $9\frac{3}{4}$ ins. with margin. 21s.
- 9 BULLEN, ANN, Queen of Henry VIII. Portrait engraved by J. Houbraken, 1738, after Holbein. Printed surface 14 by $8\frac{3}{4}$ in., margin. 7s. 6d.
- 10 CLARENDON, COUNTESS OF. Lithographed by T. H. Maguire, after F. Grant, R.A. Size of printed surface 15 by 12 in., large margin. 10s. 6d.

- 11 CLARENDON, EARL OF. Engraved by William Holl, after George Richmond. Size of printed surface 11 by 8 in., large margin. 10s. 6d.
- 12 COLLINGWOOD, LORD. Mezzotint portrait engraved by Charles Turner, after a portrait in the possession of Lady Collingwood. Size of printed surface $13\frac{1}{2}$ by $17\frac{1}{2}$ in. Inscription space and margin extra. £5.
- 13 LADY ELIZABETH COMPTON. By Valentine Green, after Sir Joshua Reynolds. *Fine first state before inscription*, with names of engraver, etc., scratched only. Published December 1st, 1781. Printed surface 15 by 24 in. With large margin. £150.
- 14 CROMWELL, OLIVER. Portrait engraved by J. Houbraken, after Cooper. Printed surface $13\frac{1}{2}$ by $8\frac{1}{2}$ in. Margins. 7s. 6d.
- 15 DAVIDSON, SIR WILLIAM, Kt. and Bt., His Majesty's (James I.) Commissioner for England and Ireland in Amsterdam. Portrait engraved and drawn by Ch. Hagens. Printed surface 9 by 10 in. Margin. *Rare*. 21s.
- 16 DURER, ALBERT. Facsimiles of the whole of his copperplates. Edited by Jaro Springer. Beautiful reproductions of the complete set of 102 copperplates, the exact size of the originals, each plate attached to a folio sheet of uniform size and bound in a volume folio cloth, with loose introduction in German. (Published at £5 5s. 0d.) £1 17s. 6d.
- 17 DURER, ALBERT. Facsimiles of the complete woodcuts of Albert Durer. Each woodcut reproduced the size of the original. Edited by Dr. Willi Kurth, with an Introduction by Campbell Dodgson. Folio, full buckram, reproductions of 346 woodcuts. Limited edition. (Published at £5 5s. 0d.). £3 3s. 0d. 1927
- 18 EARLOM, RICHARD. George III. and Queen Charlotte with their family. Fine mezzotint by Richard Earlom, after J. Zoffany. Size of printed surface 23 by $17\frac{1}{2}$ in. Margin. 30s.
- 19 ELIZABETH, QUEEN of King Henry VII. Portrait engraved anonymously. Printed surface $8\frac{1}{2}$ by 14 in. Margin. 6s.
- 20 ELLIS, G. A., M.P. Proof mezzotint portrait, early state, touched by the engraver. A fine mezzotint, engraver not traced. Printed surface, $9\frac{3}{4}$ by $11\frac{3}{4}$ ins. 10s. 6d.
- 21 FISHER, E., after Reynolds. Elizabeth, Countess of Northumberland. Fine Mezzotint. Printed surface 19 by $14\frac{3}{4}$ ins. Margin. 42s.
- 22 FISHING. Fly Fishing and Trolling for Pike. A pair of aquatints *in colour* by G. Hunt, after J. Pollard. Original issue published by J. Moore. Size of printed surface 17 by $13\frac{3}{4}$ in. Inscription lettering and wide margin beyond. £50 the pair.
- 23 FOX, CHARLES JAMES. Mezzotint portrait engraved by John Jones after Sir Joshua Reynolds. Size of printed surface $13\frac{1}{4}$ by $17\frac{1}{4}$ in. Margin at bottom with inscription, no margin top and sides, 21s.
- 24 Another. Margin top and sides, publication line cut off. 21s.
- 26 FREDERICK III., Roi de Prusse. Mezzotint by R. Houston, after Pesne. 1756. Printed surface 10 by $12\frac{1}{2}$ in. Margin. 10s.
- 27 GARRICK, DAVID. Mezzotint portrait by W. Dickinson, after R. E. Pine. Size of printed surface 11 by 13 in. margin. Slightly stained on margin. 30s.
- 28 GEORGE I. Portrait engraved by J. Houbraken, 1741, after Kneller. Size of printed surface 8 by 13 in. Margin. 7s 6d.

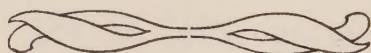
- 29 GILLRAY, JAS. Advantages of wearing muslin dresses. *Coloured* caricature, original impression. Size of printed surface $13\frac{1}{2}$ by $9\frac{1}{2}$ in. Margin. 21s.
- 30 GILLRAY, JAS. A Decent Story. *Coloured* caricature. Original impression. Size of printed surface, 10 by $7\frac{1}{4}$ in. Margin. 10s. 6d.
- 31 GISBORNE, J. The Woodgirl. Mezzotint by J. Gisborne, after J. Hoppner. Open letter proof, torn and repaired. Size of printed surface $13\frac{1}{2}$ by 18 in. No margin top and sides, has lower margin. 10s.
- 32 GLASS PICTURE. Lady Selina Hastings. Mezzotint by C. Spooner, after Sir Joshua Reynolds. *Coloured on glass, in the original old frame.* Size of printed surface 10 by $12\frac{1}{4}$ in. With inscription space extra. £6.
- 33 GLYNN, DR. ROBERT, M.D. 1719-1800. By J. G. and G. Facius, after Rev. T. Kerrick. Proof before all letters. Printed surface $12\frac{1}{4}$ by 10 in. Margin. £2 2s.
- 34 GONCOURT, JULES DE, Seventeen etchings by. Fine impressions. Printed surface $11\frac{1}{2}$ by $8\frac{1}{4}$ in. Large margin. £2 2s. the lot.
- 35 HOLMAN, MR., in the character of Chamont from the Orphan by Otway. Engraved by Godfrey, after De Wilde. Size of printed surface $6\frac{3}{4}$ by 9 in. A piece cut out of inscription space not affecting text. 5s.
- 36 HOWARD, HENRY, Earl of Surrey. Portrait engraved by J. Houbraken, 1750. Printed surface 14 by $8\frac{1}{2}$ in. Margin. 7s. 6d.
- 37 JONES, J. Portrait of John Fane, Earl of Westmorland. Mezzotint engraving by J. Jones, after George Romney. A little creased and spotted. Second state. Size of printed surface 12 by 18 in. Margin in addition. 10s. 6d.
- 38 KERRICK, THOMAS, Librarian to the University of Cambridge. Engraved by G. S. Facius, after H. P. Briggs. Size of printed surface $13\frac{1}{2}$ by 10 in. Large margin. 10s. 6d.
- 39 KEW PALACE as seen from Brentford, and RICHMOND as seen from above the Bridge. A pair of aquatints *in colour* by T. Sutherland, after J. Glendall. Published by Ackermann, Jan., 1819. Printed surface 17 by 12 in. With margin. Very fine impressions, one water stained at one corner, easily removed. £14 the pair.
- 40 MARJORIBANKS, STEWART. Choice water colour portrait of Stewart Marjoribanks, Esq., of Coldstream, died 1865. Painted by J. Hanshew. Size 17 by 20 in. £3.
- 41 THE MARKET WOMAN. A fine mezzotint printed *in colours*. Children buying Pears from an Old Market Woman in the Open Market. No painter, engraver or publisher's name. Original impression. Printed surface $23\frac{1}{2}$ by 17 in. Margin with title, etc. Published February, 1806. £10. RARE.
- 42 MARY, QUEEN OF SCOTS. Portrait engraved by J. Houbraken, 1738, after J. Oliver. Printed surface 13 by $8\frac{1}{2}$ in. Margin. 7s. 6d.
- 43 MASONIC. First Lord Durham wearing his regalia as Grand Master. Mezzotint by Wagstaff after Dalziel. *Proof* impression. Printed surface 15 by 12 in. Margin. £3.
- 44 MEDICAL PORTRAIT. Sir James McGrigor, M.D., F.R.S. Fine mezzotint by W. Ward, after J. Jackson, R.A. *Open letter proof.* Size of printed surface $11\frac{3}{4}$ by 15 in. Large margin. Inscription space a little foxed. £2.

- 45 MEDICI PRINT. Flemish. The Travelling Altarpiece of Charles V. after the painting on panel by Jan Van Eyck, in the Royal Gallery Dresden. 5 panels facsimile *in colour* after the originals, framed and hinged to fold in the oak and gilt special Medici frame, size of centre panel $12\frac{1}{2}$ by 13 in., side panels 13 by $5\frac{1}{2}$ in. £5.
- 46 MELLON, C. Portrait of Michael de Marolles, Abbe de Villeloin. Drawn and engraved by C. Mellon, 1648. Size of printed surface 6 by $4\frac{1}{2}$ in. Margin. 7s. 6.
- 47 MILTON, JOHN. Portrait engraved by J. Houbraken, 1741. Printed surface 14 by $8\frac{3}{4}$ in. Margin. 7s. 6d.
- 48 MORDAUNT, CHARLES, Earl of Peterborough. Portrait engraved by J. Houbraken, after Kneller. Printed surface $8\frac{1}{2}$ by 14 in. Margin. 7s. 6d.
- 49 MORLAND, GEORGE. Dancing Dogs, and Guinea Pigs. By T. Gaugain after George Morland. Finely printed *in colour*. Original impressions. Printed surface $19\frac{3}{4}$ by $15\frac{3}{4}$ in. No margin. Very rare. Published August, 1790. £35 the pair.
- 50 MORLAND, GEORGE. The Shepherds. By William Ward, after George Morland. Fine mezzotint printed *in colour*. Original impression. Printed surface $23\frac{1}{2}$ by $17\frac{3}{4}$ in. With inscription space in full with slight margin sides and top. Very rare in colour. Published June, 1806. £30.
- 51 MOSCOW. Thirteen coloured 18th Century Etchings, by Durfield, of Views in Moscow. Street scenes, mansions, palaces, churches, monasteries, the Kremlin, etc. Most of them have a printed surface of $9\frac{1}{2}$ by 7 in., some larger. With margin. £3 the lot.
- 52 NAPOLEON. Engraved by Aristide Lewis, after Paul Delaroche 1838. Size of printed surface 10 by 13 in. Margin. 5s.
- 53 NELSON, LORD. Portrait engraved in line by W. Bromley, after R. Bowyer. Size of printed surface 16 by $24\frac{1}{4}$ in. Margin. 21s.
- 54 NELSON, LORD. "Remains of Lord Viscount Nelson laying in State in the Painted Chamber at Greenwich Hospital." Also "Interment of the Remains of the late Lord Viscount Nelson in the Cathedral of St. Paul, London." A pair of aquatints *in colour* by F. C. Lewis, after C. A. Pugin. Fine original and brilliant impressions. Printed surface $17\frac{1}{2}$ by $12\frac{1}{2}$ in., with margin. £5 the pair.
- 55 NEWCASTLE FREEMEN. Fine portrait group lithographed *in colour* by W. Clark after an original painting by W. Scaife. Painted on the occasion of the Committee, in Sept. 1840, letting 100 acres of the Town Moor at £5-10-0 per acre. The portraits include W. Garrett, John Brown, Robert Gilchrist, James Galbreath, George Belt, John Anderson, Ambrose Hopper, Francis Sanderson, and William Mickle. Printed surface 22 by 16 in. Margin and inscription space. Very rare. £5.
- 56 NEWCASTLE-UPON-TYNE. Early drawing lithographed facsimile by J. Netherclift, from the original in the British Museum. The earliest known view of Newcastle. Size of printed surface 22 by $11\frac{1}{2}$ in. Margin. 21s.
- 57 NEWCASTLE-UPON-TYNE. A South View of the Town of Newcastle-upon-Tyne. Coloured by a contemporary hand. Published by Bowles and Carver, London, about 1770. Size of printed surface 11 by 18 in. Margin. 21/-.
- 58 NEWCASTLE-UPON-TYNE. St. Nicholas' Church. Mezzotint by T. Hodgetts, after T. M. Richardson. *Open letter proof* impression. A little foxed. Size of printed surface $12\frac{1}{2}$ by $16\frac{1}{2}$ in. with inscription space and margin extra. Rare. £5.
- NEWCASTLE-UPON-TYNE, see Richardson, T. M.

- 59 NEW YORK HARBOUR, about 1750. Engraving *in colour* published at Augsburg in Germany. Printed surface $16\frac{1}{2}$ by $9\frac{3}{4}$ in., with margin. 21s.
- 60 NORTH, The Rt. Rev. Brownlow, Bishop of Winchester. Engraved by W. Bond, after H. Howard. Size of printed surface 12 by $14\frac{1}{2}$ in. Margin in addition. 10s. 6d.
- 61 NIEULANT, WILLEM VAN. 53 Etchings of Landscapes, after Paul Bril. Fine impressions. Printed surface 12 by 9 in. Margin. £3 the lot.
- 62 OLD MASTER DRAWINGS. Atlas folio volume containing a Collection of 34 charming Old Master Drawings, including drawings by F. di Vicentino, Luca Giordano, Corregio, Francesco, Albani, Callot, Le Brun, Tiepelo, Titian, and many other masters of the 16th century. Many of them have the mark of the well known Collector, John Rutson, B.A. (Born 1829), Nunnington Hall, York. See Fagan's Collectors Marks. Half Morocco. £25.
- From Chillingham Castle Library.*
- 63 PAISLEY. The Prospect of the Abbey and Town of Paisley. Finely *coloured* line engraving dedicated to the Earl of Dundonald, date about 1770. Size of printed surface 9 by $16\frac{1}{4}$ in. Margin. £2.
- 64 PETHER, W. Portrait of John Ellis, Society of Writers, London. Mezzotint by W. Pether, after Thomas Frye, 1761. Slightly damaged at top corner. Size of printed surface 13 by 15 in. Margin cut off top and sides, has margin at bottom with inscription. 7s. 6d.
- 65 RAEBURN, SIR HENRY. Mezzotint portrait of "William Tytler, Esqr., 1790," engraved by John Jones, after Sir Henry Raeburn, R.A. Brilliant second state. Size of printed surface $10\frac{3}{4}$ by 13 in., with inscription space and margin extra. £5.
- 66 REEVE, R. G. "Hawking." By R. G. Reeve, after F. C. Turner. Three out of the set of four fine aquatints *in colour*. Original impressions, first issue published by J. W. Laird, in 1839. Printed surface $15\frac{1}{4}$ by $12\frac{1}{4}$ in., with large margins. £30 the three.
- From the Earl of Durham's sale.*
- 67 REEVE, R. G. Fox Hunting. Plate 1. Aquatint *in colour* by R. G. Reeve, after D. Wolstenholme. Fine original impression. Piece torn off inscription space affecting text. Size of printed surface $14\frac{1}{2}$ by $11\frac{1}{4}$ in. Margins. £2.
- 68 REMBRANDT. The Syndics. Mezzotint by R. Houston, after Rembrandt. Fine impression of the third state, published by R. Sayer and J. Bennett, 20th January, 1775. Size of printed surface 16 by $20\frac{1}{4}$ in. With margin and inscription space extra. £2.
- 69 REMBRANDT. Peasant Girl at Window. Fine mezzotint by W. Sayer, after Rembrandt. Brilliant impression probably first state, cut close to subject. Size of printed surface $12\frac{1}{2}$ by 15 in. No margin. £6.
- 70 REMBRANDT. Etching. Descent from the Cross. Fourth state published by Danckers, 1633. Printed surface $20\frac{3}{4}$ by 16 in. Margin. 42s.
- 71 REYNOLDS, S. W. Mezzotint portrait of James Walter, Earl of Verulam, by S. W. Reynolds, after W. Owen, R.A. *Open letter proof*. Size of printed surface $12\frac{1}{2}$ by $15\frac{1}{4}$ in. Large margin. 10s. 6d.
- 72 RICHARDSON, T. M. View of the Town and Port of Newcastle upon Tyne from the Rope Walk, Gateshead. Aquatint *in colour* by Robert Havell. Original impression. Printed surface $23\frac{1}{2}$ by 15 in., with full margin. Very rare. Published circa 1820. £10.

- 73 RIVINGTON, CHARLES. Engraved by F. C. Lewis from a drawing by J. Slater. Size of printed surface 9 by 11 in. Large margin. 5s.
- 74 RODNEY, ADMIRAL. Mezzotint by J. Watson, after Sir Joshua Reynolds. Printed surface 14 by 11 in. Small margin. £4.
- 75 SAY, W. Viscount Curzon. Mezzotint engraving by W. Say, after A. W. Devis. Size of printed surface 13 by 16½ in. Margin. 21s.
- 76 SMITH, J. R. A Lady and her Children relieving a Cottager. Fine proof mezzotint after W. Briggs. *Earliest state with scratched lettering*. Published by J. R. Smith, July 1st, 1782. Size of printed surface 21½ by 17½ in. With margin. £10.
- 77 SMITH, J. R., after Peters. Lady Elizabeth Compton. Mezzotint, early state. The corners have been slightly cut round. No margin top and sides, but has inscription with publication line. Fine impression. 21s.
- 78 ST. JOHN'S, NEWFOUNDLAND, taken from the Signal Hill, June 1st, 1831. Aquatint *in colours* by Pyall, after W. Eager. Size of printed surface 15½ by 21 in. No margin and stained. A good impression in moderate condition. £2 10s.
- 79 STOTHARD, THOMAS, R.A. Fine drawing in sepia. Scene from "Much ado about nothing." Size 11½ by 4½ in. 21s.
- 80 SUTHERLAND, THOMAS. There never was such times. Published 1826. Aquatint *in colours* by T. Sutherland, after T. Lane. Printed surface 16 by 18¾ in. with margin. 21s.
- 81 SWANEVELDT, H. Four Etchings of Landscapes. Fine impressions. Printed surface 10¼ by 7½ in. Margin. 10s. the lot.
- 82 SWINBURNE, Sir John Edward, Bart. Portrait drawn on stone by Julia Swinburne, 1850. Size of printed surface 9½ by 12 in. Margin. 5s.
- 83 THOURNEYSER, J. J. Portrait of Camile de Neuville by J. J. Thourneyser, after N. Mignard. *Proof before name of subject*. Printed surface 10¼ by 13 in. Small margin. 15s.
- 84 TOWNLEY, C. Portrait of Leonardo da Vinci. Mezzotint by C. Townley, after Leonardo. Size of printed surface 11½ by 14 in. Margin. Slightly damaged. 5s.
- 85 TOWNLEY, C. Portrait of Rembrandt. Fine mezzotint by C. Townley, after Rembrandt. Size of printed surface 12 by 14 in. Margin. 10s. 6d.
- 86 TURNER, CHARLES. Mezzotint portrait of George IV. By Charles Turner, after Sir Thomas Lawrence, P.R.A. *Early state before name of subject*. Size of printed surface 9 by 12 in. Large margin. 10s. 6d.
- 87 TURNER, CHARLES. Representation of the Delivery of the Ratified Treaty of 1790 by Sir Charles Warre Malet, Bart., to His Highness Soneae Madarow Peshwa, in full Durbar as held at Poonah. Fine mezzotint by Charles Turner after T. Daniell, R.A. *Open letter proof*. Size of printed surface 35½ by 23½ in. Margin extra. £10.
- 88 TYNEMOUTH PRIORY. Aquatint *in colours*, by D. Havell, after T. M. Richardson. Printed surface 11¼ by 7½ in. Margin. Original issue and colouring. £2 2s.
- 89 VANDYKE, ANTHONY. Helena Forman, Rubens' second wife. Engraved by John Chambers, after Vandyke. Size of printed surface 13½ by 19 in. Margin. 5s.

- 90 WARD, WILLIAM. The Blind Beggar of Bethnall Green. Engraved by William Ward, after W. Owen. Mezzotint printed *in colour*. Original impression. Slight tear at side but not materially affecting print. Size of printed surface $21\frac{1}{2}$ by $18\frac{1}{4}$ in. Margin inscription space in full, no margin top and sides. 20s.
- 91 RICH, ADMIRAL ROBERT, Earl of Warwick. Engraved portrait by J. Houbraken 1747, after Vandyck. Printed surface 9 by 14 in. Margin. 10s.
- 92 WATERLOO, ANTHONY, 1610-1679. Six etching of Landscapes. Brilliant original impressions. Printed surface $11\frac{1}{4}$ by $8\frac{3}{4}$ in. With margin. 42s. the lot.
- 93 WENTWORTH, THOMAS, EARL OF STRAFFORD, Portrait engraved by J. Houbraken, 1740, after Vandyck. Printed surface $8\frac{1}{2}$ by $13\frac{1}{2}$ in. Margin. 7s. 6d.
- 94 WIDDRINGTON CASTLE, Northumberland, pulled down in 1771, by Sir George Warren. Very careful and fine old drawing of the castle, full of detail. Size $18\frac{1}{2}$ by $12\frac{1}{4}$ in. with margin. £5.



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